33. Why did the British decide to fight more of the war in the South in 1778?
(3 reasons)

1) More loyalists in the South that the British thought would help them

2) The British expected the slaves to join the British army

3) The British had troops in the West Indies they thought could help out in the South

34. Who was the British general in the South?
GENERAL CORNWALLIS was in charge of the British in the South.

HORATIO GATES was in charge of the Colonial forces in the South.

FRANCIS MARION was known as the “Swamp Fox.” His vast knowledge of the South helped the colonial army.

35. Who was the Colonial general in the South?

36. Who is the “Swamp Fox” and how does he help the Patriots?
37. Who are GUERRILLAS?

GUERRILLAS are small bands of fighters who weaken the enemy with surprise raids and hit and run tactics.

38. Describe the BATTLE OF KINGS MOUNTAIN:

BATTLE OF KINGS MOUNTAIN was very vicious.

1,000 loyalist and British soldiers were killed by the Patriots.
39. Describe a PACIFIST:

a PACIFIST is someone opposed to fighting and warfare

40. What strategy did Colonial General NATHANAEL GREENE use in the South against the British?

Greene and his men let the British chase them and never get into a real battle
41. Which side had the advantage as the war lasted longer and longer?

- the colonists benefited from a longer war
- People of England start to wonder why they are fighting this war and losing money and soldiers in America

42. Where did most of the battles take place in 1781?

- In 1781 most of the battles took place in Virginia
43. Why did the British set up camp at Yorktown?

The British camp at Yorktown because it was on a peninsula and was easy to get supplies from ships.

44. Describe how the British became trapped at Yorktown?

Washington and his troops sealed off the land route out.

The French navy trapped the British from escaping by sea.
45. Why is the BATTLE OF YORKTOWN significant to the war?

The BATTLE OF YORKTOWN was the last major battle of the war.
BRITISH SURRENDER AT YORKTOWN

THE END